

## [黑色種子·抽芽] Dark Seed.Sprouting

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在作品[黑色種子·抽芽]中，流浪漢身著西裝，西裝似乎是一種體面的象徵，卻裝飾在身無分文的老流浪漢身上；年輕人只剩下一支香菸，而流浪漢卻比他富有，擁有一整袋的菸蒂。當現實出現「異」與「常」交替閃爍時，人們該接受哪一邊，將它當作真實。

In the short film *Dark Seed. Sprouting*, the vagabond is dressed in office suit. Despite the status it represents, the suit is donned by a penniless and old vagabond. Then there is a young man who has only cigarette compared with the vagabond who still has a bagful of them. When reality finally shows an intersection between “normal” and “abnormal”, people are confused as to treat which as reality and which as imagination.

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