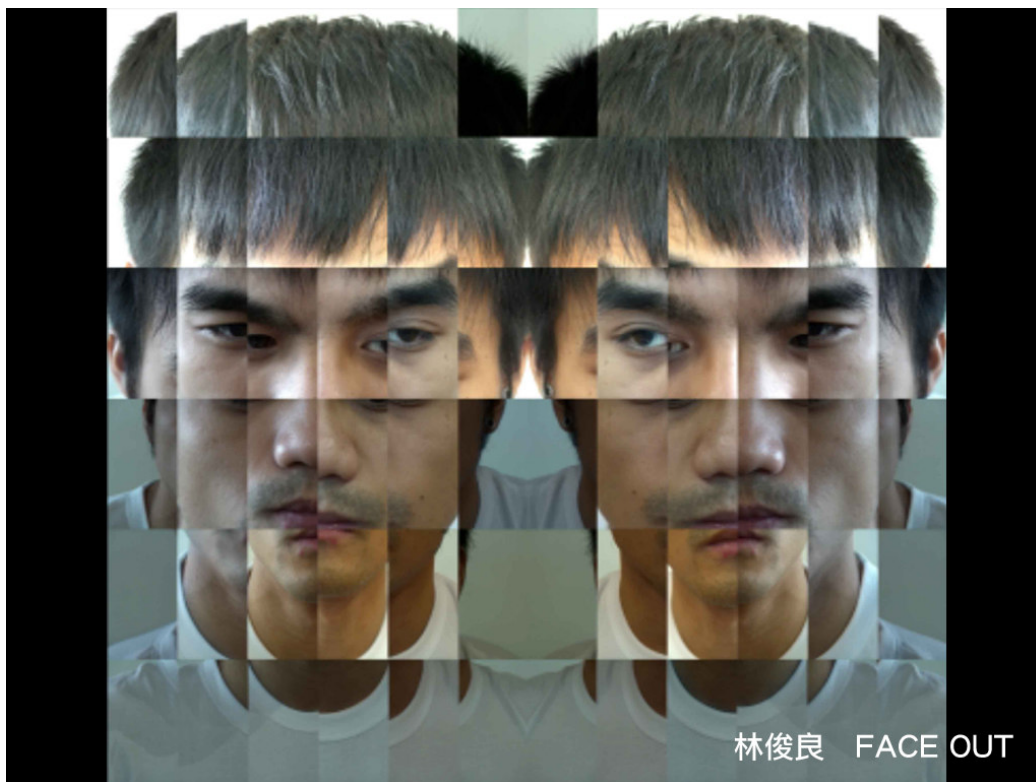


## [FACE OUT]

林俊良 LIN JUN LIANG



在作品[FACE OUT]中，創作者將多個時間點重新堆疊於同一個時間軸的平面，將時間用廣角的意識去觀看，追求那個已模糊在時間流動中面容。在不同的時間點上，創作者使用相同的行爲，以一種完整的想像去拼湊出最接近他自己的那張臉，就在那時間點的微秒差距之間，感受真實於想像之後的一種思維曖昧。

In the work *FACE OUT*, creator choose to use technology in “time” to fix the time-sense that still moves on but never could turn back. He restacks many time points up on a plane of time axis and view “time” with more pantoscopic sense to pursue the face fading in time flow. At different time points, creator uses similar technique with a complete imagination to piece together the face that is closer to him. In between small difference of time point, we could feel the penumbra of truth after imagination.

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