

## [自畫像紅二號] Self-Portrait No.2( RED )

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作品[自畫像紅二號]乃利用掃描機，以掃描的方式產生動態的影像。在掃描的過程中，或是刻意拖拉身體各部位，形成拖影、殘影、立體感的影像，或是移動掃描機，造成影像的錯置。原本熟悉的身體形態，都在數千萬張畫面連續交融的快或慢速流動裡，形成一個動態的框架。

The work *Self-Portrait No.2( RED )* uses scanner to create a dynamic image. Various parts of the body are deliberately moved during the scanning process to form stretched and incomplete images and even images with three-dimensional feel. Even the scanner itself can be moved to create displaced images. The end result is a dynamic frame consisting of hundreds of thousands of pictures of what would have been familiar images of our body presented in a spectacular fashion.

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