

[Y 現象#02] Y Phenomenon #02

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在作品[Y 現象#02]中，創作者在日本山口所蒐集各種聲音採樣，這些採樣包含了碎紙機、環境聲、交通噪音等日常環境聲響，經由數位調變，去除再現與原本的關連性和暗示性，將這些聲響重新建構成一個虛擬的聽覺空間。這一系列有八個片段，這是第二個片段。

The work *Y Phenomenon* is a collection of several sound samples collected during the creator's stay in Yamaguchi. They include the sounds of the paper shredder, environmental sounds and traffic noises, etc. They are treated digitally to eliminate any connection with or hint of the original sounds. The post-treatment sounds are then reconstructed to form a virtual audio-visual space. This series consists of eight sections, and this is the second section.
