

[浪] Waves

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作品[浪]的素材來自於一個簡單、美麗的自然界之聲音——海浪聲。創作者在一次旅途中，在某個海岸邊聆聽海浪聲和風聲，突然有感而發，發現大自然創造出的聲音具有它潛在的能量。此作品即利用 Audition、Audiomuch 等軟體作聲音的變形、扭曲、轉化，企圖將浪的姿態作不同形式的變化，並賦予這個自然的聲音一個嶄新的生命力。

The work *Wave* is inspired by a simple and beautiful sound of nature – beating of the waves. The composer was inspired by the sounds of the wave and wind during a journey. The sounds created by nature possess a power of their own. The work also uses software such as ‘Audition’ and ‘Audiomuch’, etc. to distort and transform the sounds, from those visualized sounds into imaginative and abstract sounds to make different wave forms. Nature’s sounds are given new lease of life.
