

[存在意識的解脫] Unbound conscious of existence

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在作品[存在意識的解脫]中，創作者希冀將現實中可認知的各種聲響，透過數位科技扭曲變形重現，表現出意識抽離後想像的可能性。電子數位可開創更多非傳統樂器所能表現的聲音，而本作品即利用此特性去嘗試可預期或者不可預期的變化。

In the work *Unbound conscious of existence*, creator hopes to distort using digital technologies all recognizable sounds in reality to show the imaginable possibilities after extracting any consciousness. Electronic digital equipment can create sounds which are impossible with traditional musical instruments. This work takes advantage of this characteristics and attempts to create predictable or unpredictable changes.
