

[變·相] Face Off

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「KUSO」一詞堪稱當代次文化的代表，它指的是一種對嚴肅主題的解構、對絕對價值的諷刺以及對傳統意義的顛覆精神。人們樂於進行或觀賞這種戲謔性的破壞來宣洩情緒。作品[變相]即掌握了「KUSO」的概念，企圖創造一個可以輕易變造肖像的平台，觀者只需要伸出手盡情的捏揉，不管是哪張臉均可在短短的过程裡一一瓦解。

“Kuso” is a leading representative of modern sub-culture. It breaks down serious topics and ironies on absolute values. It can also be seen as a subversion of traditional meanings. People are fond of carrying out or watching this bantering destruction as a release of our tension. The work *Face Off* grasps the idea of “KUSO”. The creator attempts to create a platform on which an image can be easily changed. Viewers need only to press and stretch at will by their hands. Any faces on the platform will be broken down in the process.
