

[聲瓶裝置版] sound.of.bottles – installation

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[聲瓶裝置版]為「百聲計畫」的延續作品，在這個裝置作品中把原本直接操作樂器的概念轉換為裝置型態；又從親手操作看似極為複雜的瓶子管線氣流造音，轉變成為觀眾介入即觸發互動裝置的數位程式。透過機械、晶片、瓶子與空氣等種種介質結合的聲響，竟能如此美妙的搭配，進而在觀看與聆聽之間找到了一種美好的不和諧狀態。

This work *sound.of. bottles – installation* is an extension of the “Big Bang Project”. It changes the idea of operating musical instruments into an installation. And instead of creating air-flow sound from complex pipes made of bottles, this time the audience is encouraged to activate the interactive device. Through various media such as machine, chips, bottles, air and so on, the sound is generated in a unique manner. The viewers will therefore find the tuneful cacophony even as they watch and listen.
