

## 戲水戲 Water Drama

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人總貪戀著一個人靜靜的遙望粼粼波光，繁佈的閃滅光芒像水在呼吸在說話，出神時，幻似傳來風鈴般的聲響。作品「戲水戲」則以此經驗為出發點，嘗試以沒有形狀的水做為互動介質，化視覺為聽覺，轉水波的碰撞為陣陣聲響。

題為戲水戲，人戲水、水戲人。在人對水擾動中，產了變化無窮的光、聲、影，恰如以水為中心上演著一齣聲光戲。三個水盆間也彼此互相共鳴，似漣漪般緩緩散開。以科技重新詮釋自然之美，建立一個人與水交織作用的場域。

People always enjoy sitting quietly watching the play of light on the ocean waves. As the light appears and then disappears, it seems as though the water is breathing, or speaking. As the viewer sits spellbound, it is as if they were listening to the sound of wind chimes. *Water Drama* takes this kind of experience as its starting point. It uses formless water as the vehicle for interaction, turning the visual into the auditory, and transforming the clashing of the breakers into wave after wave of sound.

The concept behind the name *Water Drama* is that, while people can play with water, the water is also playing with them. When a person stirs up the water, they are creating endless variations in light, sound, and shadow; it is though a drama of sound and light were taking place with the water at its heart. The three bowls of water are connected, as “ripples” spread out from one to the other. By leveraging technology to undertake a re-interpretation of natural beauty, this work aims to establish a venue in which human and water are interleaved.