

## OCEANIC

許馥凡 Fu Fan Shie

作品 Oceanic 利用浪潮聲的環境音，重組再塑一個虛擬的情感記憶。用同一段浪潮的聲音，以軟體變化加工。會選擇海洋的聲音是因為，一個「想要去海邊」的願望一直跟隨著我，這個願望並沒有因為實際去過海邊而削減，相反的卻一直覺得，沒有看到「真正的海」。

作者一直用這同一個素材，也希望能在它的沿伸變化中，找到些什麼，也許是覆蓋在它之下的記憶。利用浪潮聲的環境音，試圖重組，再塑造一個屬於自己情感的記憶。

In Oceanic, recordings of the sound of waves are re-assembled to create a virtual emotional memory. The different sections of the piece were created by using software to produce variation in the same original recording of waves. I decided to use the sound of the ocean because I have always felt the pull of the sea. No matter how many times I go to the seaside, it always feels as though I have yet to see the “real sea”.

By using the same original recording as the basis for the whole piece, I was hoping that the process of extension and change would help me to find something: possibly the memories that the sounds overlay. The re-assembling of environmental sounds – in this case waves – was intended to create a memory of my own emotions.