

離 Leaving

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作品「離」使用了大眾捷運交通類的聲響，為作品的來源。台北城市種孤獨的樣貌，穿梭馳騁在其中，失速、等待、嘆息。雖一切似乎都隱含著某種既定的不變程序，像是回圈〔Loop〕般的複頌，卻沒有相同。

Leaving uses the sounds of the Mass Rapid Transit System and other forms of public transport. The loneliness that Taipei City emanates runs through the piece, faltering, waiting, and sighing. While all the sounds seem to embody some kind of unvarying pattern or loop, they are at the same time all different from one another.