

It 影像個展 Image – It Solo Exhibition

王靖怡 Ching-Yi Wang

「It 影像個展」，是作者為藝術家 It 所舉辦的展覽，It 的誕生主要可分為三個階段，第一階段的「改造重生」、第二階段「拍照」以及最後階段的「影像個展」發表。It 是由自走式智慧型吸塵器型號 RV-2 結合 Arduino 版再搭配伺服馬達、超音波及 LED 燈，產生一個全新的個體「It」，附予 It 拍照的能力，It 依照作者策展人所定的「遊戲場—小朋友的？」主題下去進行拍攝，It 會怎麼拍到什麼？決定於拍攝當下 It 和小朋友的互動，得到立即當下的照片，這些影像，作者的原則就是絕不進入數位修像，使用原始 It 所拍攝的數位檔送去沖洗；最後作者以策展人的身份幫 It 辦影像個展；展覽的形式不只是以傳統藝廊實體空間方式呈現，同時觀者也可以在家裡透過網路觀看虛擬空間「It 影像個展」展覽官網。

Image – It Solo Exhibition is an exhibition arranged for the artist “It”. It’s evolution has been a three-stage process: a first stage of re-shaping and rebirth, followed by a second stage of photo sessions, and then the final stage – the solo exhibition. It was created by combining an RV-2 Auto Intelli-Vacuum Cleaner with the Arduino software/hardware platform, a server motor, ultrasonic sound and LED lamps to create a new entity: It. It is capable of taking photographs; for the solo exhibition, the photographs were taken during the *Are Playgrounds for Children?* activity arranged by the “exhibition organizer”. How does It decide what to photograph? This depends on the interaction between It and the children taking part in the activity. The photos are taken on the spot, and the original digital image files are sent for processing without any editing being performed. Finally, the “exhibition organizer” arranges a solo exhibition for It. A traditional gallery layout is used for the exhibitions’ spatial arrangement. “Exhibition-goers” can view the virtual space occupied by the It solo exhibition over the Internet while at home.