

網路城市 Citynoland 賴韋光 Wei-Kuang Lai

作者透過建立一個城市來建構一個藝術相關的社群關係，這個社群的成員彼此在資源上互通有無，朝向一個烏托邦世界。本城市也在地球上的城市進行『駐城市大使館』：東京、台北、板橋，透過這些大使館將這網絡世界跟真實世界相互連結。目前城市上有進行「以物易物計畫」、「My City Tour 影片拍攝計畫」、「虛擬偶像計畫」、「虛擬美術館」，在這城市裡具有多元的藝術可能性。

The artist's objective in this work was to create a city that could serve as the foundation for an art-related community. The members of the community would share resources with one another, working towards the attainment of a utopian vision. The virtual city would have its own "embassies" in real cities, including Tokyo, Taipei and Banciao; the embassies would serve to link together the virtual city with the real world.

The projects currently being implemented within *Citynoland* include a barter scheme, the "My City Tour" video footage shooting plan, the "Virtual Idol" plan, and a virtual art gallery. *Citynoland* offers a wide range of artistic possibilities.